

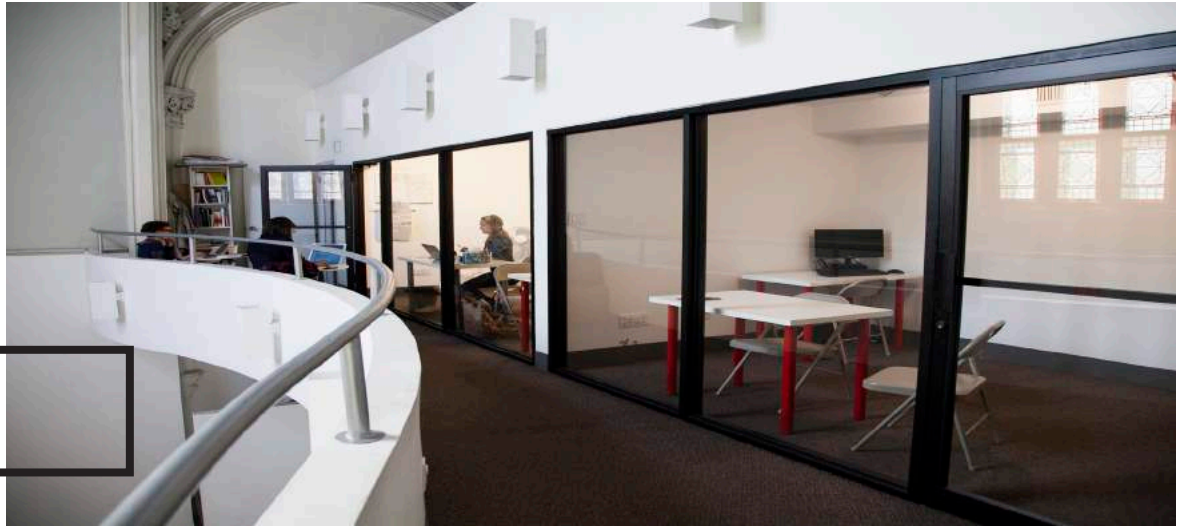


Located at 360 Court Street in Brooklyn, Residency Unlimited (RU) supports the creation, presentation, and dissemination of contemporary art through its unique residency program and year-round public programs. RU forges strategic partnerships with collaborating institutions to offer customized residencies designed to meet the individual needs of participating artists and curators.



ABOUT

RU HUB



Ariel Efron, Guy Goldstein, Irina Baldini working at the RU space, 2014.

RU functions as a meeting and work hub as well as space for exhibitions, talks, panel discussions, and screenings.



RU resident Ajamu (UK) conducting *Archiving Activists Portrait Project* at the RU space, 2016.

CURATORIAL SUPPORT

Residency duration is 3-6 months with an average of 16 artists and 1 curator per month. Each residency is tailored to the specific goals and needs of artists and curators. RU offers production, curatorial, and networking support. Studio visits with art professionals (curators, gallerists, and critics) are organized on a weekly basis. In 2015, 165 professionals were invited through RU's guest visitors program.



New York based curator Lia Zaaloff discussing the exhibition *Some Observations* at Christian Duvernois Gallery with RU artists Miri Chais (Israel), Ingrid Eggen (Norway), André Cepeda (Portugal), and Natacha Clitandre (Canada), 2016.



Jenni Nurmenniemi, Curator of HIAP – Helsinki International Artist Programme (Helsinki) and RU curator in residence, in a studio visit with RU artist Antje Rieck (Germany) at RU, 2015.

PRODUCTION SUPPORT



Thierry Costesèque (France) riding on a horse on Broadway during the film shoot for his video *Western*, organized by RU, 2014.



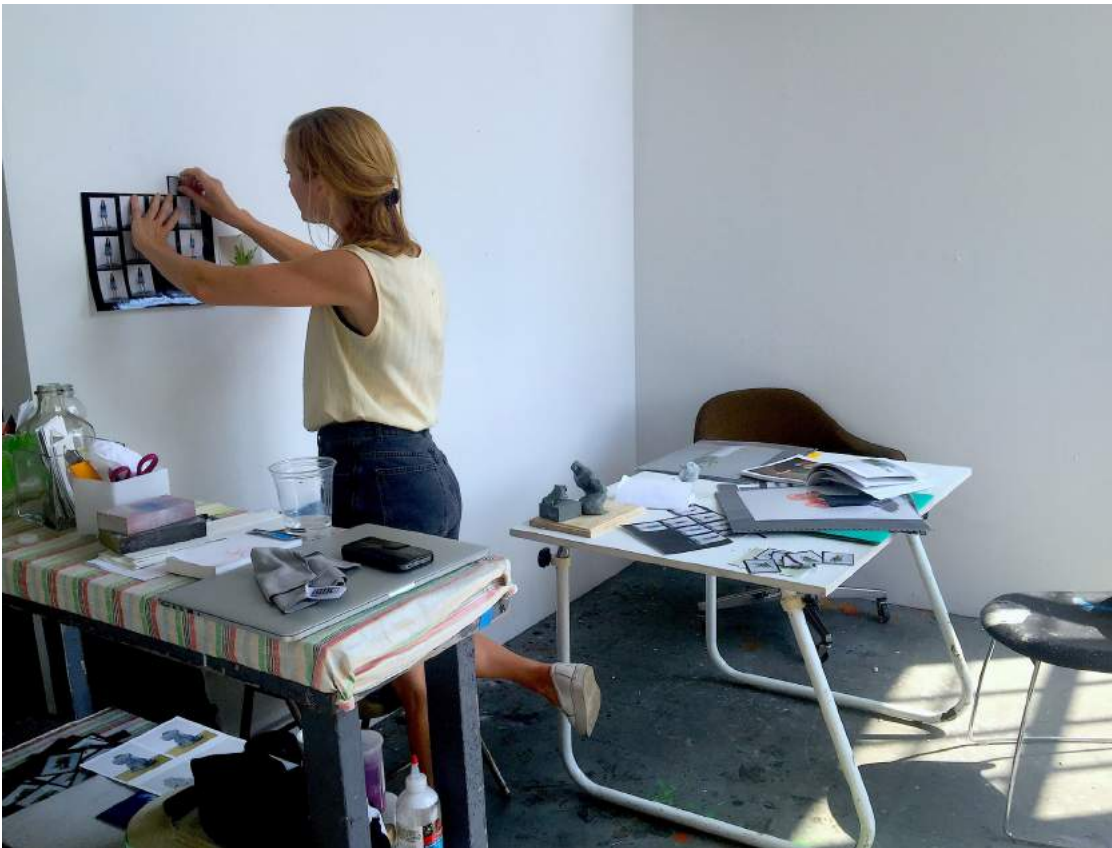
Karol Radziszewski (Poland) interviewing Carolee Schneemann for his documentary film *America Is Not Ready For This* organized by RU, 2012.

STUDIO SPACES

In addition to its shared workspace at 360 Court Street, RU has access to individual work spaces through its network of local partners throughout the city.



RU artist Sonia Louis Davis (New York) working at Casita Maria Center for Art and Education in the South Bronx, 2012.



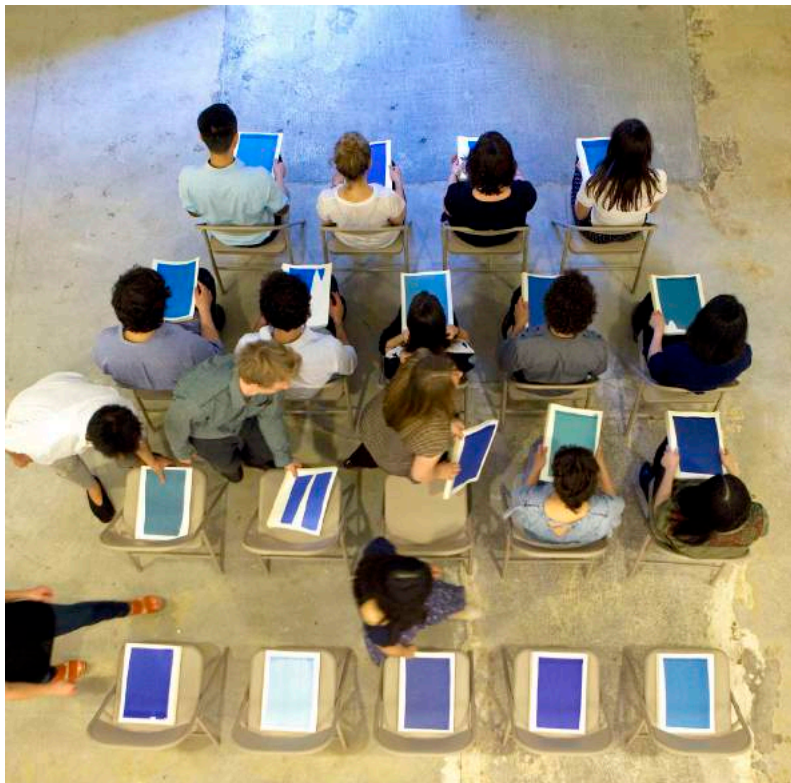
RU artist Ingrid Eggen (Norway) working at Artists Alliance on the Lower East Side, 2016.

RU YEARLY PUBLIC PROGRAMS AT 360 COURT STREET

RU organizes year-round public programs at its Brooklyn location as well as partnering venues throughout New York.



RU Exhibition *Seeing through abstraction*, curated by Shlomit Dror (New York) featuring RU residents Akiyasu Shimizu (Japan), Lene Baadsvig Ørmen (Norway), Antje Rieck (Germany), Carolina Martinez (Brazil), and Anders Bülow (Denmark), 2015.



RU Exhibition *Reading Blue*, a performance by Tove Storch, curated by RU curator Aukje Ravn (Denmark), 2013.



RU Talk *The City Speaks – Emerging Artists from Beirut and Cairo in Conversation with the Urban Environment*, with artists Lara Tabet, Bassem Yousri, and RU resident Dalia Baassiri (Lebanon), 2016.

RU YEARLY PUBLIC PROGRAMS AT PARTNERING VENUES



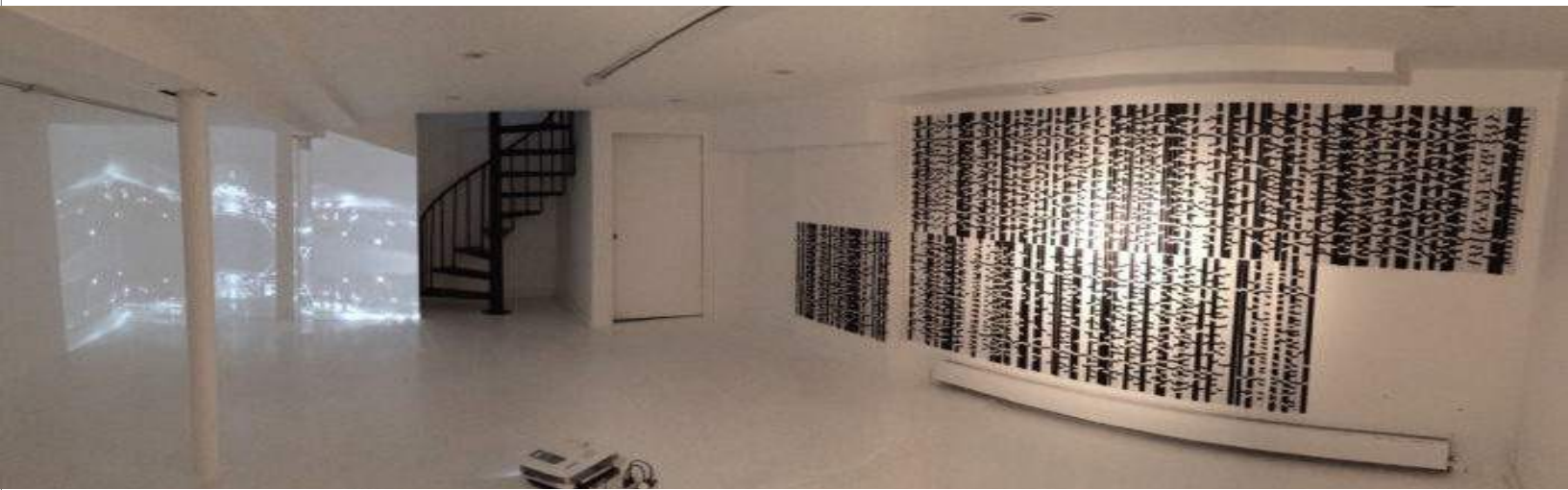
Group exhibition *Being Here*, featuring RU residents Mei-Ling Liu (Taiwan) and LuLu Meng (Taiwan), curated by Jodi Waynberg at Cuchifritos Gallery + Project Space, Manhattan, 2015.



Group exhibition *Afterimage*, featuring RU residents Kanako Hayashi (Japan), Mille Kalsmose (Denmark), Peter Depelchin (Belgium), and Phil America (California), curated by Rachel Steinberg at InCube Arts, Manhattan, 2016.



Pairing Down, a group exhibition by RU residents Søren Aagaard (Denmark), Felipe Cohen (Brazil), Diana Policarpo (Portugal), Ariel Reichman (South Africa) curated by Marion Guiraud and Rachel Valinsky at Peninsula Art Space, Brooklyn, 2015.



JARO 5: The Passenger, featuring RU residents Iván Gaete & Graciela Cassel (New York) curated by Andre Escarameia at the Rooster Gallery, Manhattan, 2016.



Performance *Wandering Band* by RU resident Ana Prvacki (Los Angeles) on the Highline, Manhattan, 2010.

ARTIST PROGRAMS

Each month RU organizes events for the residents including field trips, artist presentations, and gatherings with the artists-in-residence and RU staff.



Staff member from the Judd Foundation in Manhattan giving a tour to RU residents, 2015.



RU artist Moon Ribas (Spain) presenting her performative work to fellow RU residents during monthly artist presentations, 2016.



RU residents and staff at the monthly Happy Hour, 2016.

TESTIMONIALS

Terike Haapoja
artist - Finland
2016

I got many openings to institutions and people that will be helpful in the future from RU. This is really because many of the studio visits were actually matched instead of random people. I also had valuable conversations with RU staff about how to proceed with career plan and network here in the US. Meeting with other residents was made easy and the RU space is very good for individual working. The staff is great, committed and professional.

David Helbich
artist - Belgium
2015

I love the concept of RU, where the residency is not only about a location, but also about everything that moves outside this location. RU understands better than anyone else that making art and making "making-art" possible are both part of the same space: the space between the individual and the social, free inside, dependent on the outside. That's the space I was hoping for, that's the space I got. Thanks for your engagement!

Ajamu
curator - England
2016

The staff and team were simply amazing with their technical expertise and connections across the NY art scene. Their support from day one to the last was invaluable and consistent. My target was 15 new portraits and filmed interviews. The team supported me in setting up the equipment for the shoots, recording each photo shoot and the final editing of the material. It was a beautiful intensive pleasurable experience both a personal and practice level. Highly recommended.

Beto Shwafaty
curator - Brazil
2015

I was amazed by how a small space can generate so much energy and exchanges. The residency allowed me to get in contact with the city, its local art scene and other artists, as also to undertake research in specific cultural archives in town... At RU they seem to be all the time coming up with new ideas in a warm environment. My network in New York has expanded significantly through meetings with curators, and many opportunities for exhibition have come out of those meetings as well.

Pors & Rao
artist - Denmark/India
2015

Being at RU was key in orchestrating both a reflection on our practice and how to verbalize it; at the same time a break from studio stress that enabled us to discover new directions in our work. It was the best decision to come; I feel like these are transformational times.

Jaime-Faye Bean
partner - NYC
Executive Director
Arte East

Our artists were so happy to have the opportunity to present their work. We are grateful for your partnership, and can't thank your staff enough for the incredibly hard work they put into helping with the artists.